



## Tuesday Thoughts for February 9, 2021



My Dear Garden Club Friends!

Thank you to the members who entered our Valentine's Flower Show!

And Thank you to the Portland Judges Council and especially the judges:

Nita Wood, Donna Cotton and Carole Schuldts for judging in this altogether new way.

We'll do it again soon with some adjustments.

Of course I thought all the entries were beautiful, but that's why I am not a judge...

It's so nice the judges gave explanations of their thoughts. I used to love to clerk during Flower Shows, because hearing the comments of the judges taught me what to pay attention to.

I have a wish for Valentine's Day! We still need candidates for the State Executive Committee.

2nd-Vice president, Treasurer, Recording Secretary are the openings that need to be filled.

If you would like to be part of the team, please contact Nita Wood: [nlwood2@comcast.net](mailto:nlwood2@comcast.net)

or call her at 503-871-9578

If you think you would like to nominate someone in your Club, talk to that member and then contact Nita...

Here are some of all my Valentine friends to wish you a Happy Valentine's Day!

Do something sweet!

Stay Happy and Healthy and Hopeful! Love from Tanja!



1

#3: A beautiful crescent, delightful and varied choice of materials used; Good organization, balance and proportion.



3

Judi Barkley

*I made an arrangement for the contest. It was a fun thing to do, made my day. I have been learning flower arranging from Karen Brown and Ginny Timmerman since 2005, but as I got more into the Lincoln City Flower show, I became more intent on creating arrangements. I have also clerked for the judges there. I have gotten a few blue ribbons at our local show, but have never gone beyond that competition.*

*I belong to Salmon River and Ocean Spray Garden Clubs, Salmon River my first and nearest.*

*Materials used in this arrangement are red roses and white carnations from Safeway, Flax leaves, rosemary and Camelia leaves, along with pink heather and a tad bit of variegated box wood from my yard.*

*Thanks for the inspiration,.*

2

Group 1

#9: Great design, container and materials. Placement of materials showcase the crescent design! Great container, but visible holes are a bit distracting. The wood used is visible and detracts from the design.



9

*Linda Shamp, A member of Portland Judges Council.*

*Red and white carnations, snap dragons, hypericum berries and box wood.*

*I have been a judge since 2015.*

3

#4: Very creative, good choice of materials; Line material a bit weak, but the design says Valentine's Day all over.

Group 1



4

Name: Lydia Holden (aka Linda Holden)

Title: Valentine's Day

Design Type: Crescent Shape

Club: Beaverton Garden Club

District: Pioneer District

Materials Used:

Carnations, Holly with berries, Fern, Rosemary, Honeysuckle vine, red bark dogwood, raffia, Valentine decorations (red spears and hearts, pot, ribbon).

Comment: I am a novice designer.

#1 & #2: These designs are not a crescent design and do not conform to the design requirements. However, both are beautiful, creative, the flowers are colorful and turgent and fit in with the theme.



1

*Stephanie Pickern  
Northside Garden Club, Klamath District  
Novice  
The statue was given to me by a dear friend.  
The flowers and greenery are tulips .*



2

*Kirk Johnson.  
New member of the Coos Bay Garden club.,  
Rogue District  
I have never been a judge.  
I have exhibited at the Curry County fair for about  
20 years.  
The design has yucca leaves. I am not sure what the  
flowers are. I got them at Safeway.*

1

Group 2

#6: Materials used definitely say 'Valentine's Day' and have good contrast. Laurel leaves are out of proportion with other materials and overpower them and disrupt rhythm and balance of design. Pink valentines also interrupt the rhythm.



6

*Margaret Taylor  
Club. Odell Garden Club, District: Mt. Hood  
Flowers: Red and white Carnations  
Leaves: Mountain Laurel*

2

#5: Good attempt at creating a crescent which is hard to do; Flowers used are beautiful, but too many makes the design look 'overstuffed.' Organization of materials de-emphasize the crescent form.

Group 2



*5 Valentines Day-Especially for you*

*Beverly Seibel*

*The Five Oaks Garden Club—Pioneer District*

*Master judge, 40 years accredited judge*

*Materials used: Hydrangea, stock, snapdragons, roses, salal and variegated boxwood.*

3

#8: Beautiful flowers and good attempt at a crescent. Placement of flowers and use of baby's breath interfere with balance and rhythm.

Group 2



8

*This design was made by Phyllis Olson.*

*Dufur Valley Garden Club. Mt. Hood District.*

*I have been a judge since 2008.*

*I'm a bit rusty with designing. I am happy to have this opportunity to play in the flowers.*

*Horticulture used is:*

- 1) Tulips
- 2) Carnations
- 3) Spray roses
- 4) Baby breath
- 5) Laurel

8



#7: Creative and clever use of materials. The paper Mache form gives the illusion of a crescent. Although design instructions did not say to use fresh or dried flowers, they are always required in flower shows. The curvature at the top of the design is more emphasized and detracts from a true crescent form and organization of materials on the form disrupts balance.



7

Teri L. Charest

Design type: Crescent

Salem Area Garden Club, Capital District

Never been a judge

This is made of paper, ink, hot glue and a coat hanger. I used dies to cut out the plants.