

## Tuesday Thoughts for April 20, 2021

My Dear Garden Club Friends!

Reading our local Historical Society News letter “The Trumpeter”, which highlighted some of the important women in our area, I found this little piece of Garden Club history. Mary Nobel writes about Irene Seely, who had a full and interesting life. Irene Seely died in 1986. Mary gave me permission to copy her article. The full story of Mrs. Seely’s life is on our Facebook page.

*“In addition to working, Irene was the leader of a 4H sewing club and a member of the **Juniper Garden Club**. (one of the garden Clubs in Klamath District that doesn’t exist anymore.) That interest in gardening led to her next career when, in March of 1973, she started writing the weekly garden column for the Herald and News.*

*In her column, Irene chronicled her gardening activities for the week, sharing knowledge accumulated after many years as a Klamath Basin gardener. Some of her gardening was quite advanced. For example, she not only grew irises, but she also bred them creating different color combinations and bloom times.*

*In addition to writing the newspaper column, her expertise was much in demand as a speaker at local garden clubs and other groups.”*

In this “Tuesday Thoughts” are the results of the third virtual flower show.

Thank you to all who entered, and to the judges from the Siskiyou Judges Council who spent quite some time judging these designs. They were Beverly Hicks, Gena Goddard and Shirley Schmidt. We so appreciate you helping out with this project.

They write:

*“We hope that the comments were helpful and provide confidence in each designer”*

My theme for this term is “Kids, Community and Creativity”.

I think we fulfilled the “Creativity” part. So many artists among you!

I am glad I could show off some of your beautiful designs.

We will have one more contest and the details for that one will be in next “Tuesday’s Thoughts”. So if you wanted to enter before, but didn’t get to it... that will be your last chance!

This one was quite a challenge, but I hope we all learned from these entries.

Stay Happy and Healthy and Hopeful! Love from Tanja!

Thrust lines distinct and parallel throughout the design. This design meets all criteria of a spatial thrust design.



*“Shooting for the Moon”*

*Materials: Bamboo (dried and painted), Gerbera daisies, Japanese Forest Grass,  
and chrysanthemums.*

*Gretchen McKane*

*Capitol Arrangers Guild*

*Grow & Show Garden Club*

*Dallas Garden Club*

*Capitol District*

The horticulture is fresh and in excellent condition.  
The two thrusting lines are not equal throughout the design.



*Materials: New Zealand Flax, pink Camelia and Cork Screw Willow.*

*Jackie Getty*

*Eugene Garden Club*

*Willamette District Arrangers Guild.*

Unusual willow plant material is used as the thrust lines. Too much horticulture at the bottom distracts from the thrust emphasis. The vase dominates too much of the design.



*Materials :Alstroemeria, Daffodils and Pussy Willow.*

*Vickie Liskey*

*Evening Primrose Garden Club*

*Klamath District*

The space between the two lines is not equal throughout the entire length of the design.  
The branches at the top distract from the clean feeling of the overall design.



*Materials: camellias and painted day lily stems.*

*Ruth Fry*

*Willamette Arrangers Guild*

*Eugene Garden Club*

*Willamette District*

The blue campanula between and around the parallel lines softens the impact and detracts from the sharp thrusting lines. The emphasis of the design should be the space between the lines.



*Purple campanula from Safeway, Sky Pencil Holly, Dracaena, and variegated boxwood.*

*Judi Barkley*

*Salmon River and Ocean Spray Garden Clubs*

*Pacific District*

The thrust is wonderfully dominant but the leaves are placed too close together.  
We wished we had another view.



*Materials: Alstroemeria flowers and Watsonia leaves*  
*Kirk Johnson, Coos bay Garden Club, Rogue District*

We give special recognition to a novice designer. We hope these comments help. The definition of spatial thrust is two strong parallel lines and the flowers on the outside of the space created by the parallel lines. You have too many lines and the daffodil and “unknown” foliage interferes with the “empty” space between the parallel lines. Your placement of the gerbera daisies is excellent. While the bunny decoration is whimsical it is not necessary for the overall design.

The title for the competition is “Shooting for the Moon”.



*Materials: Amaryllis leaves, Gerber daisy, daffodil, Oregon moss, unknown floral, and decoration bunny.*

*Hopping Along (Easter theme)*

*Lydia Holden (aka Linda Holden)*

*Beaverton Garden Club*

*Pioneer District*



Thrust lines follow design definition. The horticulture placement follow the rules of being outside the enclosed space but overpowers the thrust lines, and becomes dominant.



*Materials: random roots dug up when my garden fence was replaced (probably Crepe Myrtle), Calendula, Japanese Kerria, and a couple of Tulip leaves.*

*Kirsten Jensen  
Tigard Garden Club  
Pioneer District*