Tuesday Thoughts for June 1st, 2021

My Dear Garden Club Friends!

June first... A happy day in my memory. It was my Mother's birthday (1918). I remember beautiful weather. Birthday guests would come over and sit outside on the patio eating cake and bringing flowers, plants, soaps and books for my Mom. The lilac would be blooming and the cherry trees were blossoming and we decorated the table with lily of the valley. I don't know if that is possible all at the same time, but it seemed like that.

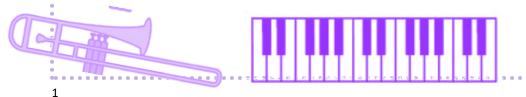
One year when my Mom turned fifty my Dad built a volcano on top of our sandbox and then lit the fireworks inside the structure at night. We had visited Stromboli in Italy the year before. Stromboli is a volcano that is constantly active with burst of flames about every 30 minutes.

§ Jazzy

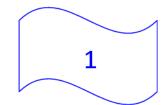
A Creative arrangement uses restraint in the amount of floral material and other components used. It uses non traditional containers with multiple openings and plant material in creative unusual ways.

I would like to thank everyone who entered and judged this last design contest. You all constantly amaze me with your beautiful and creative designs. As I said before I am glad that I am not a judge. Portland Judges Council judged again this time.

"The three of us, Char Mutschler, Saundra Rassi and myself enjoyed judging and seeing the creativeness of all of the designers. We thank them for their time and effort in entering their designs. Nita Wood"



Well balanced, good rhythm and all materials blend beautifully together. Floral material fresh and well placed in design.





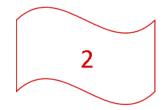
The flowers are Fuji Mums, Red/Pink Carnations and Lady's Mantle. (And her Mother's painting)

Margaret Taylor

Odell Garden Club

Mt.Hood District

So creative and jazzy; Placement of balls in relationship to bent allium (triangles) adds interest and rhythm throughout design. Very creative use of carpet background!





Material is fresh allium painted black and then bent at desired angles. Container is clay slab cube with three holes in the top. I did not like the original glaze, so I painted it black and then dribbled white paint over that. Background is the anti-slip material used under rugs. Tip for gardeners: allium drips a fluid when cut that can stain clothing. Sharon Hamner,

Condon Garden Club,

Blue Mt District



My daughter made the container. She made a good few for designers about 18 years ago. Nancy Weinberg Grow and Show Garden Club Capitol District



Good balance and rhythm provided with placement of materials. White background adds intrigue.

Honorable mention



Driftwood Dried Watsonia Leaves Dried Agapanthus Flower Heads Kirk Johnson Coos Bay Garden Club Rogue District Large peony out of proportion with rest of design. Wrapping the spider plant is creative and adds interest. Delightful attempt at making a 'bug.'



I used Peony "Bowl of Beauty" for my flowers - from small buds just showing color, to one just opening with a couple of leaves, and then one beautiful full-sized bloom, just like on my peony plants in the garden at the moment. I wrapped Spider-plant (chlorophytum comosum) leaves over a wire frame I made in keeping with the musical theme. My container is a 6-legged, chunky, dark blue pottery "bug" with several holes in the body, which my son made in grade school more than 30 years ago. Kirsten Jensen Tigard Garden Club Pioneer District Not a creative design, but jazzy with colors and flowers used. Leaves are out of proportion with other design materials.



Peace Rose, Pieris japonica, Bergenia.

Jane Sercombe West Linn Garden Club Clackamas District Floral material at top of design detracts from rhythm and balance and do not blend well together due to color, type, and texture. Line materials and container are creative and add interest



I used a piece of contorted filbert, peony, Iris, allium, and what I called puff ball. One Branch of Azalea.

Phyllis Olson Dufur Garden Club Mt. Hood District

